

## 14. What Kind Of Fool

CUE: Stephanie

'What the hell did you expect me to do'

Arranged and Orchestrated by Paul Herbert

**Freely** ♩ = 90

Stephanie

There was a time when I was down and out...

**PIANO**

Keys 1  
Mike

7

Stephanie

There was a place when I was star-ting o - ver. I let the bough break, I let the heart-ache in.

Kbd. 1

11

Stephanie

Who's sor - ry now? — There was a time when I was stan - ding still,.

Kbd. 1

15

Stephanie

and for a while I was in - fa - tu - a - ted. He had found me. I let the stran-ger in.

Kbd. 1

V.S.

19  $\text{♩} = 98$

Stephanie

Who's sor - ry now? What, what kind of fool tears it a-

Kbd. 1

Abm7 Gbmaj7 Db/Eb Eb Abmaj7  $\text{♩} = 98$  Gm7

FILLS

23

Stephanie

part lea-ving me pain and sor-row? Lo-sing himnow, won-der-ing

Kbd. 1

C7 Abmaj7 Gm7

27

Stephanie

why, where will I be to-mor-row? I'll be re-mem-be-ring when

Kbd. 1

Gm7 C7 Fm7 Cm7

31

Stephanie

there was a time when I was down and out. There was a place when I was star-ting o - ver.

Kbd. 1

Dbmaj7 Gbmaj7 Dbmaj7 Gbmaj7

35

Stephanie

I let the bough break, I let the heart-ache in. Who's sor - ry now?

Kbd. 1

$C\flat maj7$   $B\flat m^9$   $A\flat m^7$   $G\flat maj7$   $E\flat(sus4)$

39

Stephanie

Was there a mo - ment when I cut him down? Played a - round?

Cues

*HORNS*

*f*

Kbd. 1

$D\flat maj7$   $E\flat 7/D\flat$   $Fm$   $E\flat$   $D\flat$   $Cm^7$

42

Stephanie

What have I done? I on-ly a-po - lo - gise for be-ing as they say the last to know. It has to

Cues

Kbd. 1

$B\flat m^7$   $C^7$   $D\flat maj7$   $E\flat 7/D\flat$   $Fm$   $E\flat D\flat$

V.S.

46

Stephanie

show when some-one is in your eyes. What kind of fool tears it a

Cues

Kbd. 1

*Cm<sup>7</sup> Bbm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) Cbmaj<sup>7</sup> Cbmaj<sup>7</sup> Bbm<sup>7</sup>*

*mf*

51

Stephanie

part lea-ving me pain and sor-row? Lo-sing him now, won-der-ing

Cues

Kbd. 1

*Bbm<sup>7</sup> Eb<sup>7</sup> Cbmaj<sup>7</sup> Bbm<sup>7</sup>*

*mf*

55

Stephanie

why? Where will I be to-mor-row? What have I done? Who's sor-ry

Cues

Kbd. 1

*Bbm<sup>7</sup> Eb<sup>7</sup> E Gb*

*f*

59 **molto rit.**

Stephanie

now? I've torn it a - part. What kind of fool? Who's sor-ry now?

Cues

Kbd. 1

$E^b$   $A^b m$   $E$  **molto rit.**  $G^b(add2)$   $G^o7$   $A^b m^9$